

7th Floor, Agustin 1 Building, F. Ortigas Jr. Road, Ortigas Center, 1605 Pasig City Tel (+632) 636-0701 Fax No: (+632) 638-2216

#### BIDS AND AWARDS COMMITTEE

#### REQUEST FOR QUOTATION

25 November 2022

The Office of the Presidential Adviser on Peace, Reconciliation and Unity (OPAPRU) intends to apply the sum of *Seven Hundred Six Thousand Eight Hundred Twenty Pesos* (PhP706,820.00) being the Approved Budget for the Contract (ABC) for the *small value procurement*, as defined under Section 53.9 of the Implementing Rules and Regulations of RA 9184, the procurement, supply, delivery and installation of conference-table microphones. Details as follows:

Lot No.	Goods	Specific Technical Requirements
1	Gooseneck Microphone with Desktop Base	See Annex "A"
	Gooseneck Microphone for Podium with stand	
	32-Channels Compact Digital Live Sound Console	

The OPAPRU now invites contractors/suppliers to submit price quotations for the abovementioned procurement project.

The Contract will be awarded per lot to the lowest quotation and responsive to the specifications and requirements.

For further inquiries and clarifications, you may coordinate with the BAC Secretariat at telephone number (02) 8636 0701 to 06 local 871 or email at bac.secretariat@peace.gov.ph.

Sincerely,

Paulmark R. Martinez
Head, Administrative Services



#### Office of the President of the Philippines

#### Office of the Presidential Adviser on Peace, Reconciliation and Unity

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#### **BIDS AND AWARDS COMMITTEE**

#### TERMS AND CONDITIONS

- 1. The Approved Budget for the Contract (ABC) is inclusive of applicable taxes, fees, and/or levies payable.
- 2. The Contract shall be awarded to the lowest and responsive bidder. Bid amount exceeding the ABC shall be automatically disqualified.
- 3. The price quotation must be valid for sixty (60) calendar days from the date of submission of bids.
- 4. The Bidder shall submit its quotation with the following documents on or before 06 December 2022 10:00 AM on the address specified below:
  - A. Mayor's/Business Permit
  - B. PhilGEPS Registration Number
  - C. Omnibus Sworn Statement (Original Copy)
  - D. Income/Business Tax Return (note: for ABC above PhP500,000.00)
- 5. The abovementioned documents must be properly labeled ("TAB") before submitting to the BAC Secretariat.
- 6. None submission of any of the document/s will be automatically declared ineligible to bid and hence, the bid shall be disqualified.
- 7. Bid documents shall be submitted in a *sealed and signed envelope* indicating the Procurement title together with the name of the Bidder, complete mailing address, email address, and telephone or mobile number. Without such details, the bid shall not be accepted.
- 8. The physical bidding documents shall be submitted personally or via courier on or before the set deadline and time at the:

Bids and Awards Committee Secretariat Office 3<sup>rd</sup> Floor, Agustin I Building Emerald Avenue, Ortigas Center Pasig City

- 9. The OPAPRU shall conduct an evaluation/inspection of goods to be supplied/procured before an award shall be issued.
- 10. Subcontracting is not allowed.
- 11. It is highly encourage for the bidders to conduct ocular inspection before submitting their bids.
- 12. The delivery of goods shall be completed within fifteen (15) calendar days from receipt of Job/Purchase Order.



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13. The place of delivery will be at:

5<sup>th</sup> Floor, Agustin I Bldg. F.Ortigas Jr. Road Ortigas Center, Pasig City

- 14. Payment shall be made to the supplier or distributor within fifteen (15) calendar days from complete delivery and submission of pertinent documents for payment as required under existing laws.
- 15. Replacement and services for the defective item/s shall be made within fifteen (15) days from receipt of the supplier or distributor of the formal written notice.
- 16. The OPAPRU reserves the right to reject any and all quotations or bids, declare a failure of bidding or not award the contract in accordance with Section 41 of the IRR of RA 9184.



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#### **QUOTATION FORM**

Office of the Presidential Adviser on Peace, Reconciliation and Unity Agustin I Building, F. Ortigas Jr. Road, Ortigas Center, Pasig City

Dear Sir/Ma'am:

After having carefully read and accepted your terms and conditions, we are pleased to quote you for the following items:

Lot	Technical Requirements	Quantity	Statement of Compliance (Bidders must state here either "Comply" or "Not Comply" against each of the individual parameters of each Specification stating the corresponding performance parameter of the equipment offered)	Unit Cost	Total Cost
1	Gooseneck Microphone with Desktop Base	19			
	Gooseneck Microphone for Podium with stand	1			
	32-Channels Compact Digital Live Sound Console	1			
			GRANI	) TOTAL	

Sincerely,	
(Signature over Printe	ed Name of the Authorized Representative)
Company Name: Contact No: Email Address:	

Prices in the above offer are certified true and correct.



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#### **BIDS AND AWARDS COMMITTEE**

#### ANNEX A

#### Scope of Work

Title of Procurement Project: Procurement, supply, delivery and installation of conference-table microphones.

Item Description	GOOSENECK MICROPHONE WITH DESKTOP BASE
Quantity	19 units

#### **TECHNICAL SPECIFICATIONS**

Description	Minimum Requirements
Frequency Response	50 to 17KHz
Output Impedance	1000Hz rated at 150 ohms (180 ohms actual)
Open Circuit Sensitivity (at	Cardioid: -33.5 dBV (21.1mV)
1kHz ref. 1V per pascal	Supercardioid: -32.5 dBV (23.7mV)
	Omidirectional: -28.0 dBV (39.8 mV)
Maximum SPL (1kHz at 1%	Cardiod: 123.0 dB
THD, 1K ohms load)	Supercardioid: 122.0 dB
	Omnidirectional: 117.5 dB
Equivalent Output Noise	Cardiod: 29.0 dB SPL
(A-weighted)	Supercardioid: 28.0 dB SPL
	Omnidirectional: 70.5 dB SPL
Signal to Noise Ratio	Cardiod: 65.0 dB
(referenced at 94 dB SPL)	Supercardioid: 66.0 dB
	Omnidirectional: 70.5 dB
Dynamic Range with 1K	94. dB minimum
ohm load	
Common Mode Rejection	45.0 dB minimum
Mute Switch Attenuation	50.0 dB minimum
Preamplifier Output	-6.0 dBV (0.5V)
Clipping Level (1% THD)	
Polarity	Positive sound pressure on diaphragm produces positive voltage on
	pin 2 relative to pin 3 of XLR output connector
Power Requirements	11 to 52 Vdc phantom, 2.0 mA
Cable Type	Shielded audio pair and three unshielded conductors for logic
	control with overall diameter of 0.6 mm (0.165 in.)



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	DIDSTITUDITATION CONTINUED
Certification	Eligible to bear CE Marking. Confirms to European EMC Directive
	89/336/EEC. Meets applicable tests and performance criteria in
	European Standard EN55103 (1996) parts 1 and 2, for residential
	(E1) and light industrial (E2) environments.
FEATUREC	

#### **FEATURES**

- Wide dynamic range and frequency response for accurate sound reproduction across audio spectrum
- Balanced, transformer-less output for increased immunity to noise over long cable runs
- Programmable on/off switch and LED on/off indicator
- Logic input and output terminals for remote control or use with automatic microphone mixers
- Snap-fit foam windscreen
- Color touch screen interface

Item Description	32-CHANNELS COMPACT DIGITAL LIVE SOUND CONSOLE
Quantity	1 unit

#### **TECHNICAL SPECIFICATIONS**

Description	Minimum Technical Specifications
Frequency Response	- Mic / Line In to any Output: +/-1.5dB, 20Hz-20kHz
T.H.D.	- Mic Sensitivity -30dBu < 0.01% @ 1kHz
Noise	- Residual noise -86dBu
	- Mic Input E.I.N. 22Hz - 22kHz, Unweighted. (max gain)
	-126dBu (150O source)
	- Mix noise, masters at unity < -86dBu
	- 1 input to mix at unity gain -84dBu
Crosstalk	- Channel ON attenuation <120dB
	- Channel Fader attenuation <120dB
	- Mic – Mic -100dB @ 1KHz, -85dB@10kHz
	- Line – Line -100dB @ 1KHz, -85dB@10kHz
Input and Output Channels	- 32 mic/line input channels
	- 16 line output channels
Input gain	- Mic Gain -5dB – 58dB integrated pad design, 1dB
	steps
	- Line Trim -10dB - +16dB
Gate	- Threshold -60dBfs6dBfs
	- Depth -60dB — 3dB



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#### RIDS AND AWADDS COMMITTEE

	BIDS AND AWARDS COMMITTEE
	- Attack 0.1ms – 200ms
	- Release 20ms – 500ms
	- Side-chain HPF 22Hz — 2.5kHz
	- Side-chain LPF 160Hz — 20klHz
Compressor	- Threshold -52dBfs6dBfs
	- Ratio 1:1 – 20:1
	- Attack 0.1ms – 200ms
	- Release 5ms – 900ms
	- Makeup Gain 0dB – 24dB
Equalizer	- HI MID & LO MID 22Hz – 20KHz, +/-15dB Q 6-0.3
	- Shelf (HF) 800Hz – 20kHz, +/-15dB
	- Shelf (LF) 20Hz – 500Hz, +/-15dB
	- HPF 40Hz – 1KHz
Delay	- User adjustable delay 1sample – 500ms
•	- GEQ 31Hz – 16KHz 1/3 octave
Digital I/O	- AES Sample rate converter range 8KHz – 200KHz
,	- External Word Clock In range 48KHz +/-7Hz (internal systems), +/-
	3Hz with stage boxes.
	- Word clock out jitter +/- 7ns
	- Analogue out for OdBfs +21.5dBu
	- Converter resolution 24-bit
	- DSP resolution 40-bit floating point
Digital Display	Colored display
	Digital touch control
	DSP channel control
Latency	- Mic In to Line Out <0.8 ms
zaconoy	- Analogue in to AES out <0.6 ms
	- AES in to Line Out < 0.8 ms
	- AES in to AES out <0.5ms
Input & Output Levels	- Mic Input +22dBu max
mpat & Satput Levels	- Line Input +22dBu max
	- Mix Output +21.5dBu max
	- Headphones (@1500) 300mW (recommended impedance 750 to 2000)
Input & Output Impedances	- Mic Input 3kO
input & Output impedances	- Line Input 10kO
	- AES Input 1100
	- Outputs 1500 (balanced), 750 (unbalanced)
	- Word Clock used as Output 500
	- Word Clock used as Input 4K7O
LICP	- AES Output 1100
USB	- Max current 200mA



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Lamp Output	- 12v DC 100mA max (per socket)	
Power	- Consumption (typical) < 130W	
	- AC Input voltage range 88-264VAC auto sensing	
	- AC Frequency range 47-63Hz	

#### **FEATURES**

- 4 Balanced-Jack line ins
- 16 XLR analog line outs
- AES in and out
- MIDI
- Headphones out
- Up to 66 channels to mix (54 mono input channels, 6 stereo input channels)
- Delay available on all channels
- Graphic Equalizer on all Mix, Matrix, and Main Bus Masters
- FX processors
- Illumination on all faders for at-a-glance display of current fader function
- Direct Out Gain Stabilizer technology
- Assignable control strip (ACS) for instant access to all channel parameters
- 4 user-assignable faded layers
- 4 matrix mixes that can operate in mono or stereo
- 14 aux-style mix busses, 6 of which can operate in mono or stereo
- 4 mute groups
- Comprehensive input, output, gain reduction and status metering/monitoring
- Independent main mono and left/right busses
- Comprehensive show, snapshot, and cue list system with USB storage
- 12v lamp connector
- Touch screen console

Item Description	GOOSENECK MICROPHONE FOR PODIUM STAND
Quantity	1 unit

#### **TECHNICAL SPECIFICATIONS**

Description	Minimum Technical Specifications
Cartridge Type	Electret Condenser
Frequency Response	70-16,000 Hz
Polar Pattern	Cardioid
Output Impedance	180 ohms



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Sensitivity (@1kHz open circuit voltage)	-33 dBV/Pa[1] (22mV)
Maximum SPL (1kHz @ 1% THD)	120 dB SPL
Signal to Noise Ratio (referenced @ 94 dB SPL)	67 dB
Dynamic Range	93 dB
Self-Noise	27 dB SPL
Common Mode Rejection (10 Hz to 100 kHz)	> 45 dB
Preamplifier Output Clipping Level (1% THD)	-7 dBV
Polarity	Positive pressure on diaphragm produces positive voltage
Length	18 inches (45.7cm) gooseneck length
Power Requirements	11-52 V DC, 2.0mA
Egaturas	

#### **Features**

- Cardioid polar pattern with tailored response for speech
- Dual-selection gooseneck for ease of positioning and placement options
- With interference immunity from unwanted RF interference from portable wireless devices
- Resistance to intense nearby radio signals

Prepared by:

Noted by:

Rahnee Cheysser Estrada

PDØ IV

Paulmark R. Martinez
Head, Administrative Services