



Office of the President of the Philippines
Office of the Presidential Adviser on Peace, Reconciliation and Unity

7th Floor, Agustin 1 Building, F. Ortigas Jr. Road, Ortigas Center, 1605 Pasig City Tel (+632) 636-0701 Fax No: (+632) 638-2216

BIDS AND AWARDS COMMITTEE

REQUEST FOR QUOTATION

27 October 2022

The Office of the Presidential Adviser on Peace, Reconciliation and Unity (OPAPRU) intends to apply the sum of **Seven Hundred Six Thousand Eight Hundred Twenty Pesos Only (PhP706,820.00)** being the Approved Budget for the Contract (ABC) for the *small value procurement*, as defined under Section 53.9 of the Implementing Rules and Regulations of RA 9184 the Procurement supply, delivery and installation of conference-table microphones.

Lot No.	Goods	Quantity	Specific Technical Requirements
1	Gooseneck Microphone with Desktop Base	19	See Annex "A"
	Gooseneck Microphone with stand for podium	1	
	32-channels compact digital mixer	1	

The OPAPRU now invites contractors/suppliers to submit price quotations for the abovementioned procurement project.

The Contract will be awarded per lot to the lowest quotation and responsive to the specifications and requirements.

For further inquiries and clarifications, you may coordinate with the BAC Secretariat at telephone number (02) 8636 0701 to 06 local 871 or email at bac.secretariat@peace.gov.ph.

Sincerely,


Paulmark R. Martinez
 Head, Administrative Services



Office of the President of the Philippines

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TERMS AND CONDITIONS

1. The Approved Budget for the Contract (ABC) is inclusive of applicable taxes, fees, and/or levies payable.
2. The Contract shall be awarded to the lowest and responsive bidder. Bid amount exceeding the ABC shall be automatically disqualified.
3. The price quotation must be valid for sixty (60) calendar days from the date of submission of bids.
4. The Bidder shall submit its quotation with the following documents on or before 03 NOVEMBER 2022 10:00 AM, on the address specified below:
 - A. Mayor's/Business Permit
 - B. PhilGEPS Registration Number
 - C. Omnibus Sworn Statement (*Original Copy*)
 - D. Income/Business Tax Return (*note: for ABC above PhP500,000.00*)
5. The abovementioned documents must be properly labeled ("TAB") before submitting to the BAC Secretariat.
6. None submission of any of the document/s will be automatically declared ineligible to bid and hence, the bid shall be disqualified.
7. Bid documents shall be submitted in a *sealed and signed envelope* indicating the Procurement title together with the name of the Bidder, complete mailing address, email address, and telephone or mobile number. Without such details, the bid shall not be accepted.
8. The physical bidding documents shall be submitted personally or via courier on or before the set deadline and time at the:

Bids and Awards Committee Secretariat Office
3rd Floor, Agustin I Building
Emerald Avenue, Ortigas Center
Pasig City
9. The OPAPRU shall conduct an evaluation/inspection of goods to be supplied/procured before an award shall be issued.
10. Subcontracting is not allowed.
11. The delivery of goods shall be completed within thirty (30) calendar days from receipt of Job/Purchase Order.



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12. The place of delivery will be at:

5th Floor, Agustin I Bldg.
F.Ortigas Jr. Road
Ortigas Center, Pasig City

13. Payment shall be made to the supplier or distributor within thirty (30) calendar days from complete delivery and submission of pertinent documents for payment as required under existing laws.
14. Replacement of defective item/s shall be made within seven (7) days from receipt of the supplier or distributor of the formal written notice.
15. The OPAPRU reserves the right to reject any and all quotations or bids, declare a failure of bidding or not award the contract in accordance with Section 41 of the IRR of RA 9184.



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QUOTATION FORM

Office of the Presidential Adviser on Peace, Reconciliation and Unity

Agustin I Building, F. Ortigas Jr. Road,
Ortigas Center, Pasig City

Dear Sir/Ma'am:

After having carefully read and accepted your terms and conditions, we are pleased to quote you for the following items:

Lot	Technical Requirements	Quantity	Statement of Compliance <i>(Bidders must state here either "Comply" or "Not Comply" against each of the individual parameters of each Specification stating the corresponding performance parameter of the equipment offered)</i>	Unit Cost	Total Cost
	Gooseneck Microphone with Desktop Base	19			
	Gooseneck Microphone with stand for podium	1			
	32-channels compact digital mixer	1			
GRAND TOTAL					

Prices in the above offer are certified true and correct.

Sincerely,

(Signature over Printed Name of the Authorized Representative)

Company Name: _____
 Contact No: _____
 Email Address: _____



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ANNEX A

TECHNICAL SPECIFICATION

Title of Procurement Project: Procurement supply, delivery and installation of conference-table microphones.

Item	Quantity	Unit	Description																						
1	19	Units	<p>GOOSENECK MICROPHONE WITH DESKTOP BASE</p> <table border="1"> <thead> <tr> <th>Description</th> <th>Minimum Requirements</th> </tr> </thead> <tbody> <tr> <td>Frequency Response</td> <td>50 to 17KHz</td> </tr> <tr> <td>Output Impedance</td> <td>1000Hz rated at 150 ohms (180 ohms actual)</td> </tr> <tr> <td>Open Circuit Sensitivity (at 1kHz ref. 1V per pascal)</td> <td>Cardioid: -33.5 dBV (21.1mV) Supercardioid: -32.5 dBV (23.7mV) Omidirectional: -28.0 dBV (39.8 mV)</td> </tr> <tr> <td>Maximum SPL (1kHz at 1% THD, 1K ohms load)</td> <td>Cardioid: 123.0 dB Supercardioid: 122.0 dB Omnidirectional: 117.5 dB</td> </tr> <tr> <td>Equivalent Output Noise (A-weighted)</td> <td>Cardioid: 29.0 dB SPL Supercardioid: 28.0 dB SPL Omnidirectional: 70.5 dB SPL</td> </tr> <tr> <td>Signal to Noise Ratio (referenced at 94 dB SPL)</td> <td>Cardioid: 65.0 dB Supercardioid: 66.0 dB Omnidirectional: 70.5 dB</td> </tr> <tr> <td>Dynamic Range with 1K ohm load</td> <td>94. dB minimum</td> </tr> <tr> <td>Common Mode Rejection</td> <td>45.0 dB minimum</td> </tr> <tr> <td>Mute Switch Attenuation</td> <td>50.0 dB minimum</td> </tr> <tr> <td>Preamplifier Output Clipping Level (1% THD)</td> <td>-6.0 dBV (0.5V)</td> </tr> </tbody> </table>	Description	Minimum Requirements	Frequency Response	50 to 17KHz	Output Impedance	1000Hz rated at 150 ohms (180 ohms actual)	Open Circuit Sensitivity (at 1kHz ref. 1V per pascal)	Cardioid: -33.5 dBV (21.1mV) Supercardioid: -32.5 dBV (23.7mV) Omidirectional: -28.0 dBV (39.8 mV)	Maximum SPL (1kHz at 1% THD, 1K ohms load)	Cardioid: 123.0 dB Supercardioid: 122.0 dB Omnidirectional: 117.5 dB	Equivalent Output Noise (A-weighted)	Cardioid: 29.0 dB SPL Supercardioid: 28.0 dB SPL Omnidirectional: 70.5 dB SPL	Signal to Noise Ratio (referenced at 94 dB SPL)	Cardioid: 65.0 dB Supercardioid: 66.0 dB Omnidirectional: 70.5 dB	Dynamic Range with 1K ohm load	94. dB minimum	Common Mode Rejection	45.0 dB minimum	Mute Switch Attenuation	50.0 dB minimum	Preamplifier Output Clipping Level (1% THD)	-6.0 dBV (0.5V)
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			T.H.D.	- Mic Sensitivity -30dBu < 0.01% @ 1kHz
			Noise	- Residual noise -86dBu - Mic Input E.I.N. 22Hz - 22kHz, Unweighted. (max gain) -126dBu (1500 source) - Mix noise, masters at unity < -86dBu - 1 input to mix at unity gain -84dBu
			Crosstalk	- Channel ON attenuation <120dB - Channel Fader attenuation <120dB - Mic – Mic -100dB @ 1KHz, -85dB@10kHz - Line – Line -100dB @ 1KHz, -85dB@10kHz
			Input and Output Channels	- 32 mic/line input channels - 16 line output channels
			Input gain	- Mic Gain -5dB – 58dB integrated pad design, 1dB steps - Line Trim -10dB - +16dB
			Gate	- Threshold -60dBfs - -6dBfs - Depth -60dB – 3dB - Attack 0.1ms – 200ms - Release 20ms – 500ms - Side-chain HPF 22Hz – 2.5kHz - Side-chain LPF 160Hz – 20kHz
			Compressor	- Threshold -52dBfs - -6dBfs - Ratio 1:1 – 20:1



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				<ul style="list-style-type: none"> - Attack 0.1ms – 200ms - Release 5ms – 900ms - Makeup Gain 0dB – 24dB
			Equalizer	<ul style="list-style-type: none"> - HI MID & LO MID 22Hz – 20KHz, +/-15dB Q 6-0.3 - Shelf (HF) 800Hz – 20kHz, +/-15dB - Shelf (LF) 20Hz – 500Hz, +/-15dB - HPF 40Hz – 1KHz
			Delay	<ul style="list-style-type: none"> - User adjustable delay 1sample – 500ms - GEQ 31Hz – 16KHz 1/3 octave
			Digital I/O	<ul style="list-style-type: none"> - AES Sample rate converter range 8KHz – 200KHz - External Word Clock In range 48KHz +/-7Hz (internal systems), +/-3Hz with stage boxes. - Word clock out jitter +/- 7ns - Analogue out for 0dBfs +21.5dBu - Converter resolution 24-bit - DSP resolution 40-bit floating point
			Digital Display	<ul style="list-style-type: none"> Colored display Digital touch control DSP channel control
			Latency	<ul style="list-style-type: none"> - Mic In to Line Out <0.8 ms - Analogue in to AES out <0.6 ms - AES in to Line Out <0.8ms - AES in to AES out <0.5ms



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			<p>Input & Output Levels</p> <ul style="list-style-type: none"> - Mic Input +22dBu max - Line Input +22dBu max - Mix Output +21.5dBu max - Headphones (@1500) 300mW (recommended impedance 750 to 2000)
			<p>Input & Output Impedances</p> <ul style="list-style-type: none"> - Mic Input 3kO - Line Input 10kO - AES Input 1100 - Outputs 1500 (balanced), 750 (unbalanced) - Word Clock used as Output 500 - Word Clock used as Input 4K7O - AES Output 1100
			<p>USB</p> <ul style="list-style-type: none"> - Max current 200mA
			<p>Lamp Output</p> <ul style="list-style-type: none"> - 12v DC 100mA max (per socket)
			<p>Power</p> <ul style="list-style-type: none"> - Consumption (typical) < 130W - AC Input voltage range 88-264VAC auto sensing - AC Frequency range 47-63Hz
			<p>FEATURES</p> <ul style="list-style-type: none"> • 4 Balanced-Jack line ins • 16 XLR analog line outs • AES in and out • MIDI • Headphones out • Up to 66 channels to mix (54 mono input channels, 6 stereo input channels) • Delay available on all channels • Graphic Equalizer on all Mix, Matrix, and Main Bus Masters • FX processors



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			<ul style="list-style-type: none"> • Illumination on all faders for at-a-glance display of current fader function • Direct Out Gain Stabilizer technology • Assignable control strip (ACS) for instant access to all channel parameters • 4 user-assignable faded layers • 4 matrix mixes that can operate in mono or stereo • 14 aux-style mix busses, 6 of which can operate in mono or stereo • 4 mute groups • Comprehensive input, output, gain reduction and status metering/monitoring • Independent main mono and left/right busses • Comprehensive show, snapshot, and cue list system with USB storage • 12v lamp connector • Touch screen console 	
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Prepared by:


Rahnee Cheysser H. Estrada
 PDO III, ICTD

Noted by:


Paulmark R. Martinez
 Head, Administrative Services